

# A.I.R.

## COURTNEY DESIREE MORRIS

CV

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## EDUCATION

PhD Social Anthropology, University of Texas at Austin, 2012.

MA Social Anthropology, University of Texas at Austin, 2007

BA Ethnic Studies, University of Texas at Austin, 2005

## EXHIBITIONS

2023 *Rabbit Hole*, Berkeley Art Center, Berkeley, CA. August-September 2023. Group exhibition.

*National Exhibition*, A.I.R. Gallery, Brooklyn, NY. June 30-July 30. Group exhibition.

*Remedios: Repair, Remediation, Healing*, Centro de Creación Contemporánea de Andalucía. April 2023. Group exhibition.

2022 *The Indigo Project*, SOMArts, San Francisco, CA. December 10, 2022-February 5, 2023.

*Salt to Catch Ghosts*, Slash Art, San Francisco, CA. September 9-December 17. Group exhibition.

*Utopías Caribes*, Fototeca de Havana. Havana, Cuba. June 3-July 29. Group exhibition.

*Origins*, Black Music Incubator, Oakland, CA. April 10-May 28. Solo exhibition.

2021 *Ark*, San Francisco Art Institute/Svane Family Foundation. San Francisco, CA. September 7-27. Group exhibition.

*Shapeshifters: A Film Program for Black Refractions*, Frye Art Museum, Seattle, WA. August 14. Group screening.

*Sopera de Yemaya*, ST\*GE TBA21. May 2021. Digital solo exhibition.

2020 *AFTER LIFE (we survive)*, Yerba Buena Center for the Arts, San Francisco, CA. November 9, 2020-January 24, 2021. Group exhibition.

*How to Tread Lightly*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain. October 5-December 23. Group exhibition.

- Conversations in Black*, SF LGBT Center, San Francisco, CA. February-March. Group exhibition.
- Exploring Passages in the African Diaspora*, Photographic Center NW. Seattle, WA. January 16-March 22. Group exhibition.
- 2019 *Adjust Yo' Eyes for this Darkness*. Ashara Ekundayo Gallery. Oakland, CA. Nov. 5-Dec. 12. Group exhibition.
- Summer Exhibition*, National Gallery of Jamaica, Kingston, Jamaica. July 28-October 27. Group exhibition.
- Reckoning*, Art Alliance Downtown Gallery, State College, PA. March 1-31. Group exhibition.
- 2018 *The Shape of Memory*. The Borland Space. Penn State University, University Park. Nov. 6-December 5. Group exhibition.
- The Living Room Gallery*. Pleasant Gap, PA. June 25. Group exhibition.
- 2017 *Soil*. Solo exhibition. Bellefonte Art Museum. Bellefonte, PA. March 5-31.

## PERFORMANCES

- 2022 *Orisha Wedding*, E.A.R.T.H. Lab, Boulder Creek, CA. July 29. Public performance.
- bone black: a ritual reading for bell hooks/Gloria Jean Watkins*. Museum of the African Diaspora. San Francisco, CA. April 13. Public performance.
- 2021 *An Ecosexual Love Letter*, Book launch for *Assuming the Ecosexual Position: The Earth as Lover*, Art Department, University of California, Santa Cruz. Digital performance. October 5.
- Sanctuary*, Jordan Schnitzer Museum, Eugene, OR. Digital group performance. May 19.
- 2020 *Sopera de Yemaya*, st\_age, Museo Thyssen Bornemisza. Digital performance. June 2020- present. (ongoing)
- i am ceremonial*, Reflections on Exile, Root Division, San Francisco, CA. February 8. Public performance.
- 2019 *A Prayer for the Black Dead, Honoring the Black Dead: From Demise to Royal Return*, SolTree Alchemy, Oakland, CA. October 31. Public performance.
- Eulogies: a ritual tribute to Queen Mother Toni Morrison*, Ashara Ekundayo Gallery, Oakland, CA. August 16. Public performance.
- Nia Wilson Station*, MacArthur BART Station, Oakland, CA. July 21. Public performance.
- 2017 *i am ceremonial*, East Jerusalem, May 27. Public performance.
- 2008 *Café Libro*. Featured poet. Resistencia Books. Austin, TX. March 15. Reading.
- International Women's Day Reading*. Resistencia Books. Austin, TX. March 8.
- 2006 *Areyto: A Gathering of Caribbean Artists*. Featured poet. The Rhizome Collective. Austin, TX. December 16. Ensemble performance
- The Austin Project*. Ensemble performance. Austin, TX. April 8-9.

- 2005 *The Pork Chop Wars*, The Austin Project, Austin, TX. September 15-16, 18. Directed by Laurie Carlos.  
*The Austin Project Ensemble Performance*, The Austin Project, University of Texas at Austin. May 2005.

## RESIDENCES & MEMBERSHIPS

- 2022 National Member, A.I.R. Gallery, Brooklyn, NY. 2022-2026.
- 2021 Artist-in-residence, Black Space Residency, Minnesota Street Studios, San Francisco, CA. November 6-December 23.
- 2019 Artist-in-residence, Ashara Ekundayo Gallery, Oakland, CA. July 3-December 19.

## ARTIST TALKS

- 2021 *Sydney Cain: Refutations Reception and Artist Talk*. Discussant. Museum of the African Diaspora. December 15.
- Egun Work: Art, Ethnography, Method*. Department of Black Studies, Smith College. December 8.
- Egun Work: Art, Ethnography, Method*. St. Vincent College. November 4.
- To Dream the Self Anew*. Berkeley Art Museum and Pacific Film Archive. October 25.
- Sanctuary: A Performance – A Conversation with the Artists. Jordan Schnitzer Museum of Art.  
<https://www.youtube.com/watch?v=hCGZ-wbH00&t=1187s>. May 19.
- Telling the Story of the Future: Roundtable Discussion with Rita Indiana, Latif Nasser, and Daniel Alarcón. Skoll World Forum. April 13.
- Habla la Madre: Courtney Desiree Morris in conversation with Soledad Gutierrez. TBA21.  
<https://www.youtube.com/watch?v=jweSQxO95FA>. May 9.
- 2020 Artist Courtney Desiree Morris in Conversation with Curator Thea Quiray Tagle. *YBCA Zine*.  
<https://ybca.org/artist-courtney-desiree-morris-in-conversation-with-thea-quiray-tagle/>. December 17.
- Podcast Ep. 008: Courtney Desiree Morris. *Talking Journeys of Belonging to Blackness*.  
<https://yndialorickwilmot.com/talking-journeys-of-belonging-2-blackness-podcast-episode-008-courtney-desiree-morris/>.
- Blatant: A Forum on Art, Joy and Rage with Courtney Desiree Morris and Helina Metaferia. Museum of the African Diaspora (MOAD). <https://youtu.be/cxcFgOvClVs>. September 17.
- 2019 Ritual: Reckoning, Reclamation, and the Sacred in the Work of Maria Magdalena Campos-Pons. Black Portraits. New York, NY. October 18.
- “Mossville Mourning: Ethnography and Talking to the Dead.” Blackademics TV. PBS.  
<https://www.pbs.org/video/starr-morris-hart-yyilyj/>. June 16.
- Art, Ethnography, and Talking to the Dead. Society for the Anthropology of North America. San Juan, Puerto Rico. May 6.
- Speaking with Images: Visual Art as Ethnographic Practice. Haverford College. Philadelphia, PA. February 13.