

MAXINE HENRYSON

CV

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EDUCATION

- MFA Photography, University of Illinois, IL
MAT Sculpture, University of Chicago, IL
MA Phil Sociology, University of London, ENG
BS Sociology, Simmons College, Boston, MA

SELECTED SOLO EXHIBITIONS

- 2020 *True Though Invented*, A.I.R. Gallery, Brooklyn, New York
2017 *Contrapuntal*, A.I. R Gallery, Brooklyn, New York
2014 *Calculated Coincidence*, Kleinschmidt Fine Photographs, Wiesbaden, Germany
from Ujjayi's Journey, A.I.R. Gallery, New York, NY
2012 *Ujjayi's Journey*, ARC Gallery, Chicago, IL
2007 *Time Dissolutions*, Sometimes Collective, Barney's New York, NY
2006 *Selections from I-Dea the Goddess Within*, Mary Goldman Gallery, Los Angeles, CA 2005 *X is Y and is Z*,
Russia, The Shala, New York, NY
1998 *X is Y and is Z*, Russia Stroganoff Palace of The Russian Museum, St Petersburg, Russia
"Dressed In White," I-Dea the Goddess Within, The Ramapo Curatorial Prize Exhibition, Ramapo College,
NJ
1997 *I-Dea the Goddess Within, Maxine Henryson and Hunter Reynolds*, Linda Kirkland Gallery, New York, NY
1996 *Selections from I-Dea the Goddess Within*, Bernard Toale Gallery, Boston, MA
1995 *I-Dea the Goddess Within, Maxine Henryson and Hunter Reynolds*, Usdan Gallery, Bennington College, VT
1991 *American Rites*, ARC Gallery, Chicago, IL
1987 *Reflections*, 22 Wooster Gallery, New York, NY
Reflections, Artemisia Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2019 *Hunter Reynolds From Drag to Dervish, I-Dea the Goddess Within*, P-P-O-W, New York
Eleven by Seventeen, A.I.R. Gallery, Brooklyn, New York
NADA House, Governors Island, NY
Independent Art Book Fair, Williamsburg, NY
2018 *Ties, Tales and Traces dedicated to Frank Wagner*, KW Institute for Contemporary Art, Berlin, Germany
Independent Art Book Fair, Williamsburg, NY
NADA Art Basel Miami Beach Projects, A.I.R. Gallery, The Unforgettables Library, Miami, FL
NADA Art Basel Miami Beach, P.P.O.W. Selected works *I-Dea the Goddess Within*,

Maxine Henryson and Hunter Reynolds, Miami, FL

- 2017 *"Et Tu, Art Brute?"*, Andrew Edlin Gallery, New York, NY
Editions/ Artists' Books Fair, the Tunnel, New York, NY
Who cares?, A.I.R. Gallery at Governors Island, New York, NY
The Blossom as the Self, Ann Pachner, A.I.R. Gallery, Brooklyn, NY
Nation V: The Rabbit Hole, Williamsburg, NY
Women On The Line, Curated by Joan Snitzer, Studio 44 Stockholm, Sweden
- 2016 *Cooperative Consciousness Kochi Muziris Biennale*, India
Editions/Artists' Books Fair:2016, The Tunnel, New York, NY
Nation IV: The Rabbit Hole, SideshowWilliamsburg, NY
- 2015 *Editions/Artists' Book Fair:2015*, The Tunnel, New York, NY
I-Dea - The Goddess Within, Maxine Henryson and Hunter Reynolds, BGSQD at the Center, New York, NY
The Body in Revue: A.I.R. at ARC, ARC Gallery - Chicago, IL
If These Walls, A.I.R. Gallery at Governors Island, New York, NY
Underwater New York, A.I.R. Gallery at Governors Isnlabd, New York, NY
Participant- Auction - New York, NY
Tendrel, Tibet House, New York, NY
- 2014 *You are my Dear Blossoms, Standing In Love*, A.I.R. Gallery, Brooklyn, NY
Nation II, Sideshow Gallery, Brooklyn, NY
- 2013 *Generation X the Red/Pink Show*, A.I.R. Gallery, Brooklyn
Illuminators, O.K. Harris, New York, NY
Otherwise: Queer Scholarship into Song, Dixon Place, New York
40/40, A.I.R. Gallery, curator Lilly Wei, Brooklyn, New York
Nation, Sideshow Gallery Brooklyn, New York
- 2012 *The Art Registry on Capital Hill*, The Art Registry, Washington D.C.
I-Dea the Goddess Within, Maxine Henryson & Hunter Reynolds PPOW, Chelsea NY
Select: Washington Project for the Arts, Auction Exhibition, Washington D.C.
Anomalistic Revolution, A.I.R. Gallery, Brooklyn, NY
Mic:Check, Sideshow Gallery, Brooklyn, NY
Institute for Indian Mother and Child, Breidenbach Studios UG, Heidelberg, Germany
- 2011 *Unsharp after Gerhard Richter*, Hamburger Kunthsalle, Hamburg, Germany
Cabaret, Galeria Ramis Barquet, New York, NY
DGLI Benefit Auction, Tibet House, New York, NY
Its all good!! Apocalypse Now, Sideshow Gallery, Brooklyn, NY
Post Cards from the Edge, Visual AIDS, CRG Gallery, New York, NY
- 2010 *Lives of the Hudson*, Tang Museum at Skidmore College, Saratoga, New York
- 2009 *Marvelous Reality*, Gallery Espace, New Delhi, India
It's a wonderful life, Sideshow Gallery, Brooklyn, NY
Post Cards from the Edge, Visual AIDS, Metro Pictures, New York, NY
- 2008 *Five Women Artists*, Gallery Espace, New Delhi, India

- 2007 *The Mahavidyas, Sometimes Collective*, Bennington College, VT
Patina Du Prey's Memorial Dress: 1993 to 2007. Artists Space, New York, NY
Tenzine Pammo, Tibet House Auction, NY
War Is Over Again, Sideshow, Williamsburg, NY
Cross-Sections, curator Bruce Picano, 18th Street Arts Center, Santa Monica, CA.
- 2006 *Post Cards From the Edge, Visual AIDS*, Sikkema Jenkins & Co., New York, NY
Homo Home, Cinders Gallery, Williamsburg, NY
Here Was New York: Twin Towers in Memorial Images, Safe-T-Gallery, Brooklyn, NY
War Is Over, Sideshow, Williamsburg, NY
- 2005 *Momenta Art Benefit*, Momenta Art and White Columns, New York, NY
Open Studios, 526 W.26, New York, NY
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Faculty Show, Bennington College, VT
- 2004 *Faculty Show*, Bennington College, VT
Imaging the River, Hudson River Museum, Yonkers, NY
- 2003 *Ethereal Forces*, curator Ann McCoy, Muzeum Archidiecezjalne, Lublin, Poland
- 2002 *Night of 1,000 Drawings*, Artists Space, New York, NY
Celanese Collection, Frankfurt, Germany
Snapshot, The Aldrich Museum of Contemporary Art, Ridgefield, CN
Flatwork by Sculptors, I-900 Mirror, Mirror, the Book Project, a collaboration between Chrysanne Stathacos & Maxine Henryson, Usdan Gallery, Bennington College, VT
I-Dea, The Goddess Within, Maxine Henryson & Hunter Reynolds, Screening of Documentary, NY
Family and Friends, Lombard-Fried Fine Arts, New York, NY
- 2001 *Pantanjali Shala Collection*, New York, NY
New Works, Usdan Gallery, Bennington College, VT.
- 2000 *Snapshot*, Contemporary Museum, Baltimore, MD
Celanese Collection, Frankfurt, Germany
Synergy, Usdan Gallery, Bennington College, VT
Women Photograph Men, City Museum of St. Petersburg, St. Petersburg, Russia
- 1999 *Tony Carruthers Memorial Exhibition*, Usdan Gallery, Bennington College, VT
New Faculty Exhibition, Usdan Gallery, Bennington College, VT
Split/Shift, Mass MoCA, North Adams, MA
Save the Day!, Museum Of Modern Art, Frankfurt, Germany
- 1998 *White Dresses*, Center for Curatorial Studies, Bard College, Annandale on Hudson, NY
- 1997 *Saba Gallery*, New York, NY
Trans>onic/204 Exhibition, Trans > arts.cultures.media, Caracas, Venezuela

- Gramercy International Art Fair*, Linda Kirkland Gallery, Art Press Resources, New York, NY
20th Anniversary, Benefit Auction, New Museum of Contemporary Art, New York, NY
Art Press Resources, New York, NY
 AKA Gallery, Saskatoon, Saskatchewan
 The New Gallery, Calgary, Canada
- 1996 *Drag City*, Ace Art Gallery, Winnipeg, Canada
Everything is Everything, E.I.E. Group #1, Brooklyn, NY
Summer Group Show, Bernard Toale Gallery, Boston, MA
Gramercy International Art Fair, Bernard Toale Gallery, New York, NY
Instant Visions 100 Polaroids, New York Women Foundation, 149 Books, New York, NY
Baby Pictures, Bravin Post Lee Gallery, New York, NY
- 1995 *Brussels Art Fair*, James Van Damme Gallery, Brussels, Belgium
Artist Invites Artists, Arc Gallery, Chicago, IL
Hetrick-Martin Institute Photography Exhibition, Paul Morris Gallery, New York, NY
Aqui (Na Periferia), Correspondencias, Instituto Municipal De Arte E Cultura-Rioarte, Rio De Janeiro, Brazil
Cirque Du Soleil, Sheldon Museum, Middlebury, VT
- 1994 *Transit Gallery*, Leuven, Belgium
Group Show, Paula Cooper Gallery, New York, NY
Gramercy International Art Fair, Paula Cooper Gallery, New York, NY
Altered Egos, "I-DEA The Goddess Within", Santa Monica Museum Of Art, Santa Monica, CA
- 1993 *Rag Trade*, The Interart Center, New York, NY
National Exposure, Arc Gallery, Chicago, IL
Women's Art, Women's Lives, Women's Issues, Tweed Gallery, New York, NY
- 1992 *Ballots And Bullets: You Decide*, Hawkins Gallery, New York, NY
The O Party, Flux Attitudes, The New Museum, New York, NY
Summersite, International Center Of Photography, New York, NY
- 1991 *On The Edge*, Louis Abrons Art Center, New York, NY
National Exposure, Arc Gallery, Chicago, IL
Biennial, The University Of Oklahoma Museum Of Art, Norman, IL
- 1985 *Independent Visions*, Ukrainian Museum, Chicago, IL
- 1984 *Landscape*, Evanston Art Center, Chicago, IL
Artist Call, Ruiz Belvis Cultural Center, Chicago, IL
- 1982 *Landscape*, Evanston Art Center, Chicago, IL
Artist Call, Ruiz Belvis Cultural Center, Chicago, IL

BIBLIOGRAPHY

Interviews: Hunter Reynolds, as told to, Courtney, Yoshimura, Art Forum, November, 2019

Things to See Week, A.I.R. Gallery, Guest of a Guest, April, 2017
Contrapuntal, A.I.R. Gallery, Day Book, Collector Daily, May, 17, 2017
Editors Picks, Sarbani Gosh, ArtNet, April 2017
10 Galleries to Visit Now in Brooklyn, By Martha Schwendener, The New York Times April 27, 2017
Maxine Henryson's Journey, Sharon Watts, Yoga Weekly, New York November 26, 2012
Der Seigreiche Atem (Victorious Breath), Sonnendeck, Hansjörg Fröhlich, May 2012
Hunter Reynolds/Maxine Henryson Photographs, Time Out New York Exhibitions, May 19, 2012
Maxine Henryson Ein Gedicht in Bildern, (A Poem in Images) AVIVA Berlin, Ulrike Wagener April 25, 2012
Moving Beyond the Frame, Art Concerns, Paula Sengupta March 4, 2009
Alternative Feminism, India PR Wire, Poonam Goel December 17, 2008
Neither this nor that, Namarupa Magazine Categories of Indian Thought Vol. 6 2008 pg3-11
L.A. Pick of the Week, Insider- BlackBook Magazine NY 2006, p108-112
Wandering Spirit, Namarupa, Categories of Indian Thought, Fall 2006
Reconsidering the River, Amy Lipton, Guest Curator, Hudson River Museum Yonkers, NY 2004
Baby Special Diamonds, Namarupa, Categories of Indian Thought, Fall 2004, p89-95
Ujjayi's Journey, Namarupa, Categories of Indian Thought, Winter 2004, p79-81,97
Imaging the River, p. 13, NYFA Current-Semi-Monthly Arts News-December 17, 2003
Out of the Water, Inspiration, William Zimmer, NY Times, Sunday December 28, 2004
Between Inspiration and Product: The Faculty Show, Devin Powers Bennington Free Press, March 5, 2004
The Laurie Beechman Documentary, GR Films, Brooklyn, New York 2003
The Goddess Within, A Documentary Film, Banff Center for the Arts, Canada 2000
Special Edition Calendar, The New Yorker Magazine, New York 2000
College's Usdan Gallery Has Unique Faculty Art Show, Mary Baillie Bennington Banner, March 25,1999
Usdan Gallery, Bennington College/Bennington Faculty Work, Brett T. Chenkin, Art New England, June/July 1999
Maxine Henryson's Petersburg, Natalia Filonenko World of Design, No.3(12).1998
Artist Project, w.w.w.TRANS>arts.culture.media, June 1997
Especially Recommended, Kim Levin, The Village Voice, March 18, 1997, New York, NY
Art In Review, Holland Cotter The New York Times, March 28, 1997
Art Review, Bill Arning Time Out, New York, NY March 27, 1997
Art Review, Darby Sawchuk, The Gauntlet Winnipeg, January 1997
Entertainment, by Gary Bucholz Free Press, Winnipeg 1997
New Observations, 1-900 Mirror Mirror, Chrysanne Stathacos, TRANS> arts. culture. media issue #2 March 1996
American Photographer, "I-DEA The Goddess Within," Henryson & Reynolds "Hot Lava," September Issue 1996
1-900 Mirror Mirror, Art Metropole, Chrysanne Stathacos 1995
Performance Art and Photos At Bennington, Bennington Banner, 9-21-1995
Denson, Roger, Interview, Hunter Reynolds/Patina Du Prey; 1994
Dancing The Sacred And Profane Dance Of Transgender, Oct, 1994, Ill. P.93-96

SHOWS CURATED

- 2020 *The Feminist and Queer Artist Book Fair, A.I.R. Brooklyn, New York*
- 2004 *Thin, curated by Maxine Henryson & Rina Banerjee, Usdan Gallery, Bennington College*
- 2002 *Flatwork by Sculptors, Usdan Gallery, Bennington College*
- 2001 *From the Bennington College Collection, Usdan Gallery, Bennington College*
Martha Rosler Tutorial Installation, Usdan Gallery, Bennington College

1999 *Synergy*, Usdan Gallery, Bennington College

AWARDS

2020 The Sam & Dusty Boynton Fellowship, Vermont Studio Center, Johnson, Vermont
2018 The Sam & Dusty Boynton Fellowship, Vermont Studio Center, Johnson, Vermont
2017 The Sam & Dusty Boynton Fellowship, Vermont Studio Center, Johnson, Vermont
2015 The Sam & Dusty Boynton Fellowship, Vermont Studio Center, Johnson Vermont
2004 Bennington College Faculty Grant
2003 Bennington College Faculty Grant
2000 The Banff Centre for the Arts, Television and New Media Coproduction, Alberta, Canada
1999 Bennington College Faculty Grant
1998 St. Norbert Arts and Cultural Center, Artist's Residency, Manitoba Canada
1995 Yaddo Artist's Residency
1989 The Media Bureau, The Kitchen, New York

TEACHING

2012- Chairperson, A.I.R. Gallery Fellowship Program, Brooklyn, NY
1997-2006 Faculty Member, Visual Arts Dept, Bennington College, Bennington, VT
1989-1997 Adjunct Professor, International Center Of Photography, New York
1990-1993 Adjunct Professor, City University of New York, College of Staten Island
1985 Early Photographic Methods Workshop Instructor, Sheldon Museum, Middlebury, VT
1975-1984 Photography and Studio Arts, Senior Teacher, University of Chicago Laboratory School

COLLECTIONS

Middlebury College Museum Of Art, Vermont
Celanese Photo Collection, Frankfurt, Germany
The Russian Museum, St. Petersburg, Russia
Art Institute of Chicago, Chicago, Il
Norton Museum of Art, West Palm Beach, Florida, Il
Numerous Private Collections

PRESENTATIONS

2017 *Hybrid Documentary (blurring the real and the imaginary), a conversation between photographer Maxine Henryson and filmmaker Shanti Thakur*, A.I.R. Gallery, Brooklyn, NY

- 2017 *Visibility/Invisibility with Maxine Henryson and Jayantha Moothy*, Kochi-Muziris Biennale, Kochi, India
- 2014 *Re-Imagining the Devine Feminine, A Conversation with Maxine Henryson and Kay Turner*, A.I.R. Gallery, Brooklyn, NY
- 2013 *'Otherwise: Queer Scholarship Into Song'*, Ujjayis Jounrey, Film Presentation, Dixon Place, New York
- 2003 *Rockefeller Foundation's Trust for Mutual Understanding Panel*, Lublin Poland. Participants: Maxine Henryson, Lenore Malen, Carolee Schneeman, Chrysanne Stathacos, Lesley Dill
- 2002 *Artists Talk On Art Panel Series*, New York, Spiritual Forces
Moderator: Ann McCoy, Panelists: Maxine Henryson, Lenore Malen, Carolee Schneeman, Chrysanne Stathacos, Lesley Dill
- 2000 *Tuesday Night Supper Club Lecture X is Y and is Z*, Bennington College, Bennington, VT
- 1999 *Baltic School of Photography and the Curatorial Seminar*, University of Saint Petersburg, Russia
- 1998 *Split/Shift Artist Panel*, Mass MoCA, North Adams, MA
- 1998 *Visiting Artist Lecture, "White Dresses,"* Center for Curatorial Studies, Bard College, Annandale, NY
- 1998 *Visiting Artist Lecture, "Dressed in White,"* The Ramapo Curatorial Prize Exhibition, Ramapo, NJ
- 1988 *Psychoanalysis, Feminisms and Photography: Intersections*, (panelists: Abigail Solomon-Godeau, Jewelle Gomez, Mark Lewis), SPE Regional Meeting, The New School for Social Research, NY
- The Other Voices: Issues of Representation and Criticism in Photography*, Co-chairperson of two-day colloquium
- Society for Photographic Education*. The New School for Social Research, NY

CATALOGUES

- 2017 *Women on the Line*, Curated by Joan Snitzer, Catalogue by Mira Daya, Studio 44 in Stockholm, Sweden
- 2015 *The Body in Revue: A.I.R. at ARC*, Curated by Lynn Warren
- 2011 *Unschärf nach Richter*, (Out of Focus, after Richter) Hamburger Kunsthalle, Hamburg Germany
- 2010 *Lives of the Hudson*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
- 2009 *Lo Real Maraviloso*, Gallery Espace, New Delhi, India
- 2003 *Celanese Photo Collection: Motif 2003*. "Trees in Ice" was published as an 8x10inch print, text
Mario Kramer, MMK, Frankfurt, Germany.
- 2001 *Artist Proofs*, a digital catalogue, Contemporary Museum, Baltimore, Maryland
- 2000 *Save the Day!*, Museum Of Modern Art, Frankfurt, Germany
- 1997 *20th Anniversary Benefit Auction Catalogue*, The New Museum of Contemporary Art, NY
- 1995 *Aqui (Na Periferia)*, Correspondencias, Instituto Municipale De Arte E Cultura-Rioarte, Rio De Janiero, Brazil
- Twenty Years: 1974-1994*, International Center Of Photography, New York, NY
- 1994 *Altered Egos Making Art As (An) Other*, Essay By Karen Moss, Santa Monica Museum Of Art, Santa Monica, CA
- Memento Mori, Memoriter*, (Remember You Must Die, Remember From The Heart), Essay By G. Roger Denson
- Hunter Reynolds: Patina Du Prey's Memorial Dress*, Trinitatiskirche Koln Filzengraben, Germany

BOOKS

- 2017 *Chrysanne Stathacos 1-900 Mirror-Mirror, Photographs by Maxine Henryson*, produced by the Wish

- Machine, 31pgs, text by A.A. Bronson, 18 color images by Maxine Henryson.
- 2012 *Ujjayi's Journey*, published by Kehrer, Verlag, Heidelberg, Germany
Interview Maxine Henryson by Mario Kramer: 96 pages, 56 color images, a decade of photographs in India.
- 2007 *Red Leaves & Golden Curtains*, published by Kehrer, Verlag, Heidelberg, Germany
text by Mario Kramer, 112 pgs, 81 color photographs, explores the role of the feminine in the world.
- 2003 *Presence*, published by Artist Publications, two series of expressionistic color photographs:
one from Russia titled X is Y and is Z and the other from India titled, Ujjayi's Journey.