

ANN SCHAUMBURGER

May 31 – June 25, 2005

A.I.R. Gallery is pleased to announce an exhibition of new works by Ann Schaumburger. The work will be on view from May 31st to June 25th, with an opening reception for the artist, Thursday, May 1, 6-8pm.

Mario Naves writes in the essay for the exhibition: "Artistic freedom often thrives within the strict limitations provided by a particular subject. The house is, for Schaumburger, a remarkably flexible motif. The basic shape—whether perched on a ledge, seated on a table or freestanding—provides a forum for the artist to explore materials: corrugated cardboard, clay, sandpaper, and all varieties of wood and paint. By hewing to the limitations of her chosen image, Schaumburger has discovered nuances of artistic form that were previously unknown and, as such, unavailable to her. Surprise, then, is an integral force propelling Schaumburger's recent work, just as it is an integral part of our response to it. While it may take a moment or two to uncover the impetus informing the pieces, it takes no time at all to intuit how an old English house has reinvigorated Schaumburger's art. Once our intuition has been confirmed, we are free to take pleasure in a droll and quietly persuasive vision.

This is Schaumburger's second solo show at A.I.R. Gallery. She has shown extensively in solo and group exhibitions in New York since the early 1970s. Schaumburger has been the recipient of numerous fellowships, including residencies at the Virginia Center for the Creative Arts, the Millay Colony for the Arts, and Brisons Veor, in England. She has completed several public commissions, most notably Urban Oasis, seventeen mosaic friezes permanently installed at the Fifth Avenue N and R subway station for the New York City Metropolitan Transportation Authority's *Arts for Transit* program.

For more information please contact the Gallery Director, Dena Muller, at 212.255.6651 or director@airnyc.org.

Gallery hours are Tuesday through Saturday from 11am to 6pm.