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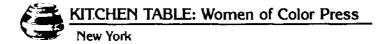
CHERRÍE MORAGA
GLORIA ANZALDÚA
FOREWORD:
TONI CADE BAMBARA

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EDITORS:
CHERRÍE MORAGA
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Also by Cherrie Moraga

Cuentos: Stories by Latinas, ed. with Alma Gómez and Mariana Romo-Carmona.

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para

Elvira Moraga Lawrence y Amalia García Anzaldúa y para todas nuestras madres por la obediencia y la insurrección que ellas nos enseñaron.

for

Elvira Moraga Lawrence and Amalia García Anzaldúa and for all our mothers for the obedience and rebellion they taught us. When Persephone Press, Inc., a white women's press of Watertown, Massachusetts and the original publishers of *Bridge*, ceased operation in the Spring of 1983, this book had already gone out of print. After many months of negotiations, the co-editors were finally able to retrieve control of their book, whereupon Kitchen Table: Women of Color Press of New York agreed to republish it.

The following, then, is the second edition of *This Bridge Called My Back*, conceived of and produced entirely by women of color.

The Bridge Poem

I've had enough
I'm sick of seeing and touching
Both sides of things
Sick of being the damn bridge for everybody

Nobody Can talk to anybody Without me Right?

I explain my mother to my father my father to my little sister My little sister to my brother my brother to the white feminists The white feminists to the Black church folks the Black church folks To the ex-hippies the ex-hippies to the Black separatists the Black separatists to the artists the artists to my friends' parents...

Then I've got to explain myself To everybody

I do more translating Than the Gawdamn U.N.

Forget it I'm sick of it

I'm sick of filling in your gaps

Sick of being your insurance against
The isolation of your self-imposed limitations
Sick of being the crazy at your holiday dinners
Sick of being the odd one at your Sunday Brunches
Sick of being the sole Black friend to 34 individual white people

Find another connection to the rest of the world Find something else to make you legitimate Find some other way to be political and hip xxii Doma Kate Rushin

I will not be the bridge to your womanhood Your manhood Your human-ness

I'm sick of reminding you not to Close off too tight for too long

I'm sick of mediating with your worst self On behalf of your better selves

I am sick Of having to remind you To breathe Before you suffocate Your own fool self

Forget it Stretch or drown Evolve or die

The bridge I must be
Is the bridge to my own power
I must translate
My own fears
Mediate
My own weaknesses

I must be the bridge to nowhere But my true self And then I will be useful