



A . I . R . GALLERY

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FOR IMMEDIATE RELEASE
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MADELINE WEINRIB
I Heard a Fly Buzz
October 24 - November 11, 1995

A.I.R. is pleased to announce the first solo exhibition at A.I.R. by gallery member Madeline Weinrib. Following successful solo shows in Gallery Alternativa, Caracas, Venezuela, and in Galleria Studio Legale, Caserta, Italy, Ms. Weinrib presents a new body of work, "I Heard a Fly Buzz," October 24 through November 11, 1995.

Using Emily Dickinson's resonate line of poetry as a starting point, Weinrib has developed her own visual language which demonstrates her skill in the use of oil: four black vortexes against a backdrop of complexly layered color. Although the motifs are consistent throughout the series, each painting manages to set its own distinct tone and to offer the viewer a variety of contemplative moods.

In the tradition of Guston and de Kooning, Weinrib's work exemplifies the energy and spontaneity of Abstract Expressionist painters, yet transforms the genre by translating it into her personal iconology. Universalizing a form indentified with the feminine, each heavy spiral becomes a state of mind.

The press and the public are invited to a reception for the artist on Saturday, October 28 from 6pm - 8pm. Gallery hours are Tuesday through Saturday, 11am - 6pm or by appointment.

For further information, photographs or slides, please contact the gallery director, Alissa Schoenfeld, at 212-966-0799.