

# A.I.R.

G A L L E R Y

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FOR IMMEDIATE RELEASE

## Madeline Weinrib

### RECENT PAINTINGS

A.I.R. is pleased to announce an exhibition of oil paintings and pastel drawings by Madeline Weinrib, on view from November 18 - December 6, 1997. A reception for the artist will be held on Tuesday, November 18, from 6 - 8pm.

In her recent paintings on paper and wood, Weinrib continues to explore organic abstraction, utilizing the circle as a point of departure. As a universal symbol of the regenerative life force, the circle is a recurring motif in Weinrib's work. From a series titled "Botanicals", the works on view feature cell-like structures which swell, contract, repeat and evolve. Large ovals and small circles are rendered in outline or as solid shapes of color, often connected to one another by lines. Presented in cropped close-up views, the images are forceful and insistent.

Painted with gestural vigor, Weinrib's organic forms have a raw and vital energy, enhanced by a graphic line quality that creates a dynamic interplay between drawing and ground. Despite their emotional immediacy, the paintings are developed over a long period of time, built and excavated from successive layers of paint - brown, cream, yellow, and rose - that create richly textured surfaces. Weinrib retains the ambiguity of her circular forms even as she "draws" reference to the natural world: the flapping wings of an insect, a vine of climbing ivy, an organism pulsing under a microscope. All emerge from Weinrib's abstractions with the pulsing exuberance of life.

Madeline Weinrib has exhibited nationally and internationally, most recently in Italy and Venezuela. This is her second New York solo exhibition. For further information, please contact Alissa Schoenfeld, Gallery Director, at 212.966.0799. Gallery hours are Tuesday through Saturday, 11am - 6pm or by appointment.