

For Immediate Release

A.I.R.

GALLERY

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tues-sat, 11-6

Women Touch:

Ceramics

Curated by Sylvia Netzer and

Ronald Kuchta

June 26 – July 21, 2007

Opening Reception

Thursday, June 28th 6pm – 8pm



NEW YORK, NY, JUNE 2007 — *Women Touch: Ceramics* will be on view at A.I.R. from June 26 – July 21, 2007. The opening reception will be held June 28, from 6–8 PM.

Sylvia Netzer, A.I.R. Gallery Artist, and Ronald Kuchta, Director emeritus of the Everson Museum of Art and associate of Loveed Fine Arts have reunited to curate this exhibition of women ceramicists. A collaboration of A.I.R. Gallery and Loveed Fine Arts, Loveed Fine Arts has specialized in contemporary ceramic sculpture and wall works for the past twenty years.

Although ceramic artworks are shown in galleries worldwide, there is a need to showcase outstanding work by women artists who explore the unique possibilities of the medium. The artists in *Women Touch: Ceramics* are from England, Norway, Korea, Finland, Slovakia, Bulgaria and various parts of the United States.

Liz Surbeck Biddle combines silkscreened images with ceramic forms. **Christie Brown** creates sculptures that draw inspiration from Egyptian art. **Mary Carroll** makes lush vessels that are fecund and feminist. An eggshell mosaic serves as the surface of a sculptural sarcophagus by **Marian Heyerdahl**. **Margie Hughto**'s wall hung work consists of a collage of images in clay. **Jong Sook Kang**'s abstract and art deco forms are adorned with textured matte glazes of black, silver, and gold with red accents. Cyborg-like forms called "Transhuman Personae" are **Pat Lay**'s metaphors of the human experience in the 21st century. **Nancy Lovendahl** explores the relationship between eggs and nests. **Sylvia Nagy**'s organic forms of slipcast stoneware are colorful and engaging. **Gilda Oliver**'s heads confront the viewer with the scars of everyday life on their faces. "Protectors," stoneware and wire forms that are deterrents to the "bogeymen" of the present day are the work of **Maria Rudavska**. **Dong Hee Suh** slices her clay to reveal the forms hiding within. **Susan Tunick** incorporates geometry, color and surface texture to create a *trompe l'oeil* effect. High-fired porcelain is **Rouska Valkova**'s medium of choice for her geometric wall sculptures. **Maria Vallila**'s whimsical, magical pieces play with form, surface and color. **Patti Warashina**'s "Drunken Power Series" imply political, social and environmental scenarios that affect "the quality of life."

Founded in 1972, A.I.R. Gallery celebrates its thirty-fifth year of exhibiting exceptional work by women artists. With a commitment to showcase work that is underrepresented in the New York art world, A.I.R. supports these artists who express their ideas and passions through ceramics. A.I.R. Gallery is located at 511 West 25th Street, NYC. Gallery hours are Tuesday through Saturday 11am-6pm. For information please contact the director, Kat Griefen at 212.255.6651 or kgriefen@airgallery.org. Loveed Fine Arts can be contacted at loveedfinearts@earthlink.net.

Image: Patti Warahina, "Snowbird" 2006